



FEDIR ALEXANDROVICH
Exhibition of Ukrainian artist

LIVE WORMS GALLERY
NOV 30 - DEC 3, 2017

SINGING FIELDS

FEDIR ALEXANDROVICH

Exhibition of Ukrainian artist

NOV 30 - DEC 3, 2017

"Live Worms" Gallery
1345 Grant Ave,
San Francisco, CA 94133

November 30, Thursday

5 p.m.-9 p.m. Opening Reception Art Talk

December 1, Friday

First Friday Art Walk

6 p.m.-9 p.m. Artist Performance

December 2, Saturday

7:00 p.m. Fedir Alexandrovich Poetry Reciting &
Artist Performance

December 3, Sunday

7:00 p.m. Artist Performance Exhibit Closing

Four cycles of my work represented in this catalogue are the comprehension of the past, and a path to healing. The first cycle is Famine; it is dedicated to the Holodomor 32-33, when Soviet authorities from Moscow killed by estimation over 10 million Ukrainians. Unfortunately, to this day, very little is known about this crime against humanity in the wider world. The second cycle is War, the events of recent Russian aggression in Ukraine. Wounded soldiers whom I painted in the hospitals, bombs and rocket-grenades falling on peaceful cities of Donbass region, and about the deafness with blindness of war. The third cycle are images of Napoleon & Don Quixote, two poles of human consciousness - absolute evil and good, politics and poetry. And the last, fourth cycle, is the landscapes of the beautiful world given to us by God which is filled with passion. A world which is beautiful and calm.



Title: Selfportrait
Year: 2015
Dimensions: 23.5" x 15.5"
Medium: Oil on canvas



Title: Shadow of Starvation
Year: 2011
Dimensions: 63" x 16"
Medium: Oil on canvas

Title: Old man
Year: 2011
Dimensions: 63" x 16"
Medium: Oil on canvas





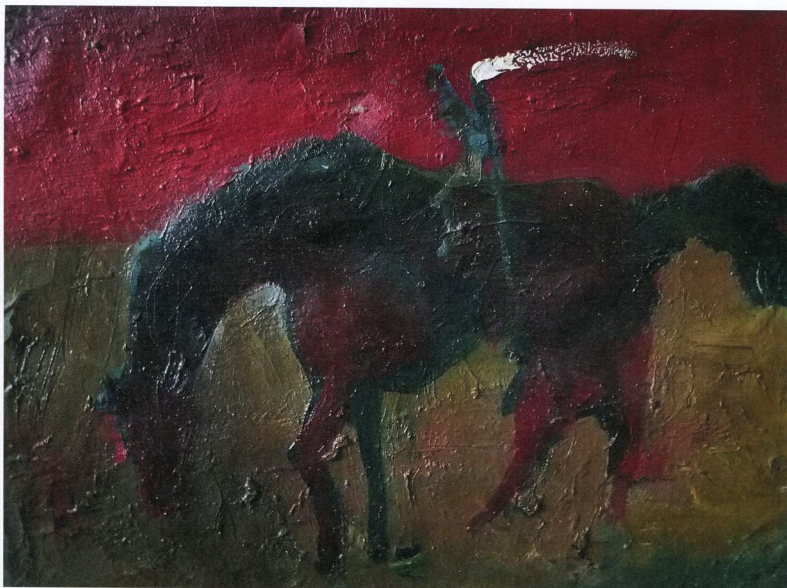
Title: Man with the axe
Year: 2011
Dimensions: 63" x 16"
Medium: Oil on canvas



Title: Mortko
Year: 2011
Dimensions: 63" x 16"
Medium: Oil on canvas



Title: Death 1933
Year: 2004
Dimensions: 27.5" x 23.5"
Medium: Oil on canvas



Title: The Death

Year: 2003

Dimensions: 13" x 17"

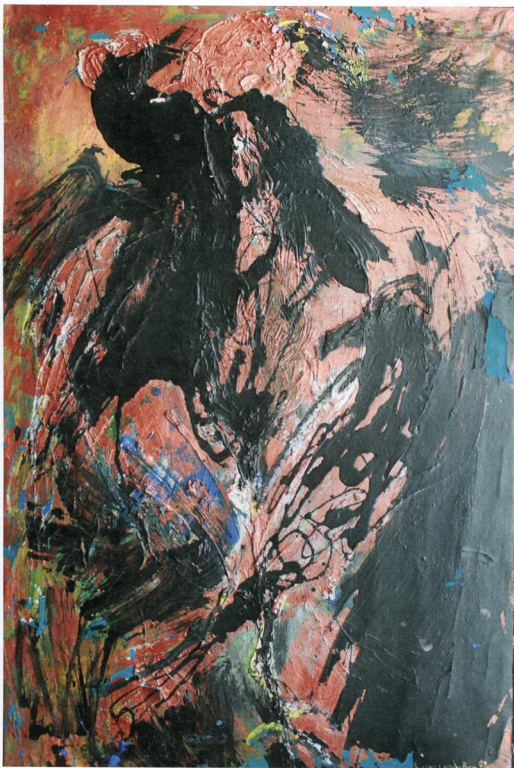
Medium: Oil on canvas



Title: Starvation
Year: 2011
Dimensions: 38" x 21"
Medium: Oil on canvas



Title: Woodpecker skull
Year: 2016
Dimensions: 35.5" x 23.5"
Medium: Oil on canvas



Title: Ravens

Year: 2010

Dimensions: 34" x 22.5"

Medium: Oil and acrylic on canvas



Title: The torturer

Year: 2011

Dimensions: 39" x 21.5"

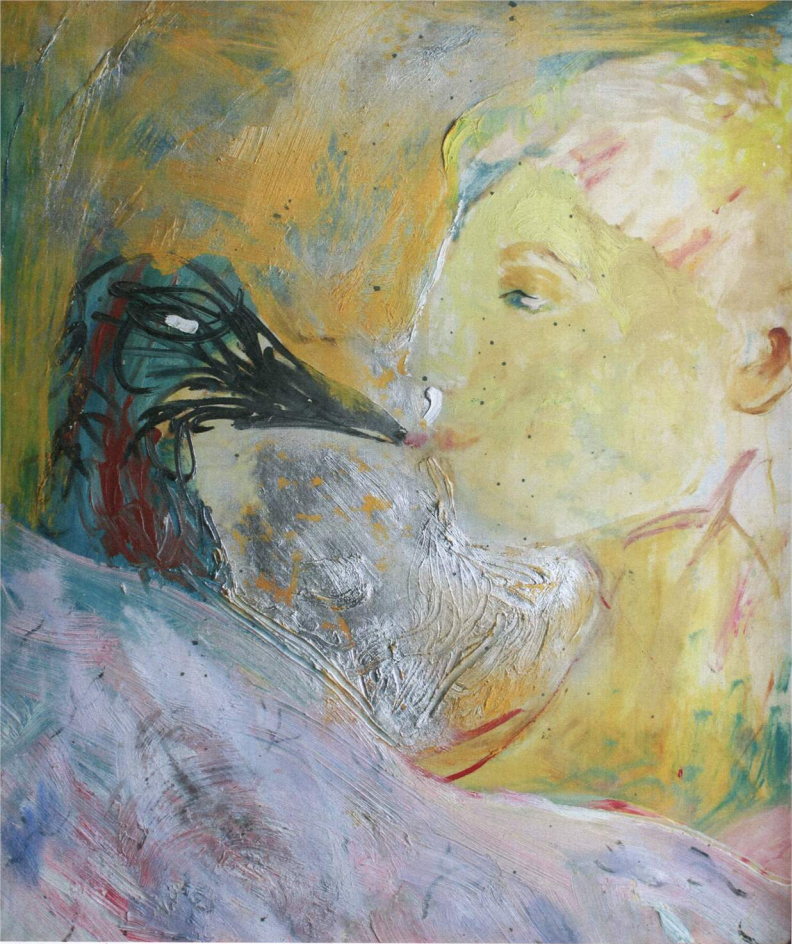
Medium: Oil on canvas



Title: Soviet pioneer
Year: 2011
Dimensions: 63" x 16"
Medium: Oil on canvas



Title: Military man
Year: 2016
Dimensions: 27.5" x 19.5"
Medium: Oil on canvas



Title: The Kiss

Year: 2010

Dimensions: 32" x 26.5"

Medium: Oil on canvas



Title: Smiling skull

Year: 2015

Dimensions: 14" x 19.5"

Medium: Oil on canvas



Title: In memory of September 11
Year: 2017
Dimensions: 38" x 6"
Medium: Oil and acrylic on canvas



Title: Hope
Year: 2017
Dimensions: 47" x 35"
Medium: Oil on canvas



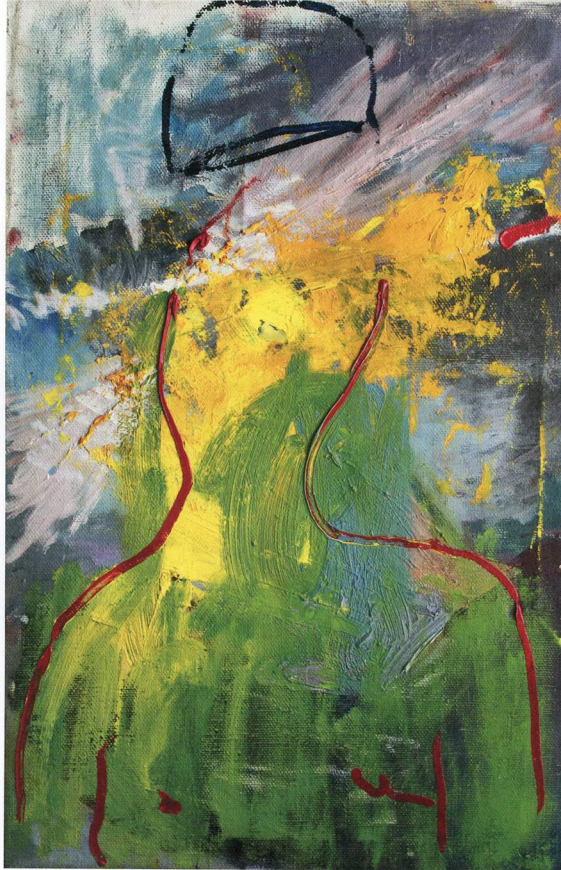
Title: Burned soldier
Year: 2017
Dimensions: 35" x 32"
Medium: Oil on canvas

Title: Falling Lucifer
Year: 2017
Dimensions: 37.5" x 8"
Medium: Oil on canvas





Title: The bullet 2
Year: 2017
Dimensions: 12" x 12"
Medium: Oil on canvas



Title: The Shot
Year: 2016
Dimensions: 29" x 19"
Medium: Oil on canvas



Title: Shell-shocked
Year: 2017
Dimensions: 27.5" x 25.5"
Medium: Oil on canvas



Title: Bullet
Year: 2016
Dimensions: 8" x 8"
Medium: Acrylics and canvas



Title: Josephine
Year: 2006
Dimensions: 47" x 27.5"
Medium: Oil on carton



Title: Napoleon eating a melon

Year: 2009

Dimensions: 47" x 29"

Medium: Ink on carton



Title: Icon of Napoleon
Year: 2009
Dimensions: 20.5" x 21"
Medium: Oil on wood



Title: Don Quixote
Year: 2017
Dimensions: 12" x 12"
Medium: Oil on canvas



Title: Don Quixote
Year: 2017
Dimensions: 12" x 12"
Medium: Oil on canvas



Title: It
Year: 2017
Dimensions: 19.5" x 15.5"
Medium: Oil on canvas



Title: Napoleon
Year: 2017
Dimensions: 30" x 24"
Medium: Oil on canvas



Title: Red Napoleon
Year: 2010
Dimensions: 18" x 13"
Medium: Oil on canvas



Title: Napoleon - raven
Year: 2009
Dimensions: 19" x 14"
Medium: Oil on canvas



Title: Old Don Quixote
Year: 2017
Dimensions: 12" x 12"
Medium: Oil on canvas



Title: Pierrot and Arlequin
Year: 2004
Dimensions: 23" x 15.5"
Medium: Oil on canvas



Title: Old Don Quixote
Year: 2017
Dimensions: 12" x 12"
Medium: Oil on canvas



Title: Pierrot and Arlequin
Year: 2010
Dimensions: 23.75" x 15.5"
Medium: Oil on canvas



Title: Portrait of Lebid
Year: 2017
Dimensions: 27.5" x 19.5"
Medium: Oil on canvas



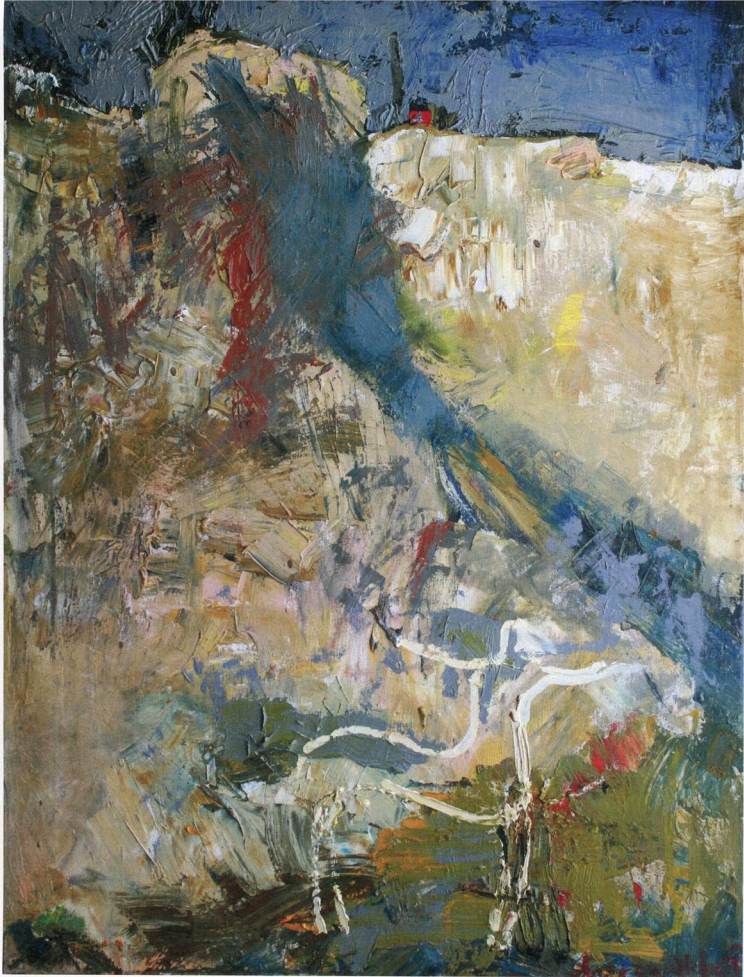
Title: Two lives
Year: 2004
Dimensions: 27.5" x 23.5"
Medium: Oil on canvas



Title: Woman's face
Year: 2017
Dimensions: 12" x 12"
Medium: Acrylic on canvas



Title: Woman's face
Year: 2017
Dimensions: 12" x 12"
Medium: Acrylic on canvas



Title: Centaur of love
Year: 2014
Dimensions: 31.5" x 23.5"
Medium: Oil on canvas



Title: Crimean landscape
Year: 2008
Dimensions: 21.5" x 18.5"
Medium: Oil on canvas



Title: Californian dream
Year: 2017
Dimensions: 30" x 24"
Medium: Acrylic on canvas



Title: Carpathian landscape
Year: 2008
Dimensions: 25.5" x 21"
Medium: Oil on canvas



Title: Doll

Year: 2017

Dimensions: 12" x 12"

Medium: Oil on canvas



Title: Separatist
Year: 2018
Dimensions: 34" x 26"
Medium: Oil on canvas



Title: Flowers

Year: 2017

Dimensions: 30" x 24"

Medium: Acrylic on canvas



Title: Seller of watermelons

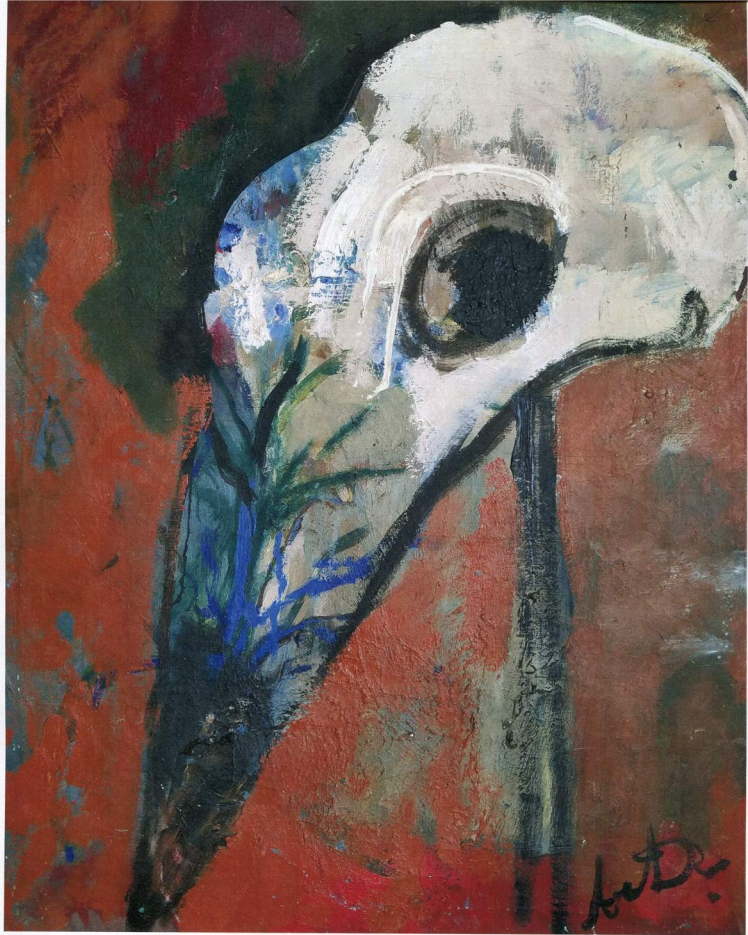
Year: 2005

Dimensions: 37" x 11.5"

Medium: Oil on canvas



Title: Corrida
Year: 2004
Dimensions: 19.5" x 19.5"
Medium: Oil on canvas



Title: Woodpecker skull
Year: 2018
Dimensions: 32" x 25"
Medium: Oil on canvas



Title: Ocean

Year: 2017

Dimensions: 30" x 24"

Medium: Acrylic on canvas



Fedir Alexandrovich (b. 1982, Kyiv), is a Ukrainian artist and a faculty member at the Academy of Fine Arts in Kyiv, institution, that once hosted such important avant-garde figures as Kazimir Malevich and Vladimir Tatlin.

Alexandrovich's art aims at capturing the intensity of emotions and communicating the depths of human suffering, while remaining in a perpetual quest for the ultimate truth of being. His art has been shaped by his keen interest in Ukrainian and European avant-garde and influenced by German Expressionism, Kazemir Malevich's Suprematism and Vladimir Tatlin's Constructivism.

His crossover into theater production design has been an extension of his fascination with Ukrainian artists Anatol Petrytsky, Aleksandra Exter, Aleksander Bogomazov, whose art was both an inspiration and a vehicle for the avant-garde theater in 1920s Ukraine. Among contemporary influences, Alexandrovich cites Pierre Soulages, whose work *Black Lights* work once left a lasting impression on him as a student of art.

A prolific artist, Alexandrovich has designed over 40 theater productions in Ukraine and Germany, participated in more than 50 art exhibitions in galleries and museums across Ukraine, France, Germany, Jordan, and Lithuania.

A poet and a writer, he has published several poetry collections in Ukraine. Fedir Alexandrovich is the subject of a documentary feature "Russian Woodpecker", a winner of World Cinema Documentary Grand Jury Prize at 2015 Sundance Film Festival, that investigates the cause of the 1986 Chernobyl nuclear disaster in Ukraine.